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DUTCH DITTIES  
FOR  
CHILDREN

FIFTEEN SONGS  
WITH PIANO ACCOMPANIMENT

WORDS AND MUSIC  
BY  
ANICE TERHUNE

PICTURES BY ALBERTINE RANDALL WHEELAN

\$1.25 Net

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TO  
LORRAINE VIRGINIA TERHUNE



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## 1. The Secret

Words and music by  
Anice Terhune

Quick march-time

*mf*

We know a se - cret, (Oh, what a se - cret!) Yes, in - deed, we

*mf*

do!                      Hans and Franz and      Pe - ter - kin too,

Just we three, so we can't tell you!                      Ha, ha, ha!

Ha, ha, ha!      Don't you wish you knew!                      Ha, ha, ha!

*ff* Chorus *ff*

Ha, ha, ha!      Don't you wish you knew!



## 2. Three Little Ducks

*Lento*

1. Three hun - gry ducks walked out on a sum - mer's day,  
 2. The one with the frog said "No, Sir, you can't have mine!"

*mf staccato* (Ducks walking)

They looked for food and found it a - long the  
The one with the fly said: "My, but this feast is

way; fine!" One seized a frog and an - oth - er caught a  
So the poor lit-tle duck went hun - gry all the

fly, But the third could get no-thing, and murmured with a  
day, And at last he ran off all by him-self to

sigh: "I'm starving! Just a bite of that frog or fly! Just a  
play. But his greed-y broth-ers each had a dreadful pain, And died

Adagio

bite, or - I shall sure - ly die!"  
side by side in a wa - ter - drain.

ff





### 3. The Upset Shoe

*Andantino*

I've put my doll in a nice big boat, I think she'll sure - ly



keep a - float; It's such an ea - sy thing to do, I

hope that she'll sit still, don't you? Her hands stick out on

*rit.* *a tempo*

ei - ther side, I'm sure she quite en - joys the ride; But

oh! see here! the boat acts queer! It's gone down, oh dear!

*f* *accel.* *ff*



#### 4. Day and Night

*1st Verse quickly*  
*2d Verse slowly*

*mf*

1. What do good lit - tle shoes do, all day night long?  
2. What do good lit - tle shoes do, all night long?

*mf*

 The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The first two measures are marked with a mezzo-forte (*mf*) dynamic and a tempo instruction. The melody consists of eighth and quarter notes, with some measures containing rests. The lyrics are written below the staff, aligned with the notes. The score continues with more musical notation, including a second system with a key signature change to one flat (F major or D minor) and further melodic development.

Hur - ry and work, hur - ry and work, In a clat - t'ring  
Rest - and wait, rest - and wait, So that naught goes

song. Up and down and a - round and o - ver, Help - ing ba - by  
wrong. Worn and wear - y, but faith - less nev - er, By the crib they

play; How man - y miles do those wee - shoes cov - er,  
stay, Guard - ing the ba - by like sen - ti - nels ev - er,

*p a tempo al fine*  
In a sum - mer's day, in a sum - mer's day!  
Till the break of day, till the break of day!

*p a tempo* *pp a tempo al fine*



## 5. The Hungry Windmill

Vivace

Wheat! give me wheat! Give me corn and oats to eat, Let me grind them

*f*

nice and fine With these teeth of mine. Now I can spy

Bags and bags and bags of rye; Straight in - to my mouth they'll fly, I'll

eat them by and by. *f* Yum, yum, yum! Here they

come! Yum, yum, yum! *ff* Give me some! *vivace*

*dim.* *p*





## 6. Grandmother, Tell me a Story

*Andante*

*mf*

Boy "Grand - moth - er, tell me a sto - - ry, The  
Grandmother A long time a - go, up in heav - - en,

*mf*

All a - bout long a - go, Tell me  
an - gels looked down be - low, And found the

why the rain comes down And makes the grass - es  
grass - es all with - - ered, For the brooks had for - got - ten to

grow. flow. The Tell sight me made their tears

*rit.*  
son Of all the things you know.  
fall, And that's the rain, you know.



## 7. Old Chanticleer

Lively

Cock - a - doo - dle - doo!      Cock - a - doo - dle - doo!      You think your voice is

The musical score is written for voice and piano. The voice part is on a single staff in 3/4 time, marked 'Lively'. It features a melody with eighth and quarter notes. The piano accompaniment consists of two staves. The right hand plays chords and single notes, while the left hand plays a bass line with chords and single notes. The key signature has two flats (B-flat and E-flat).

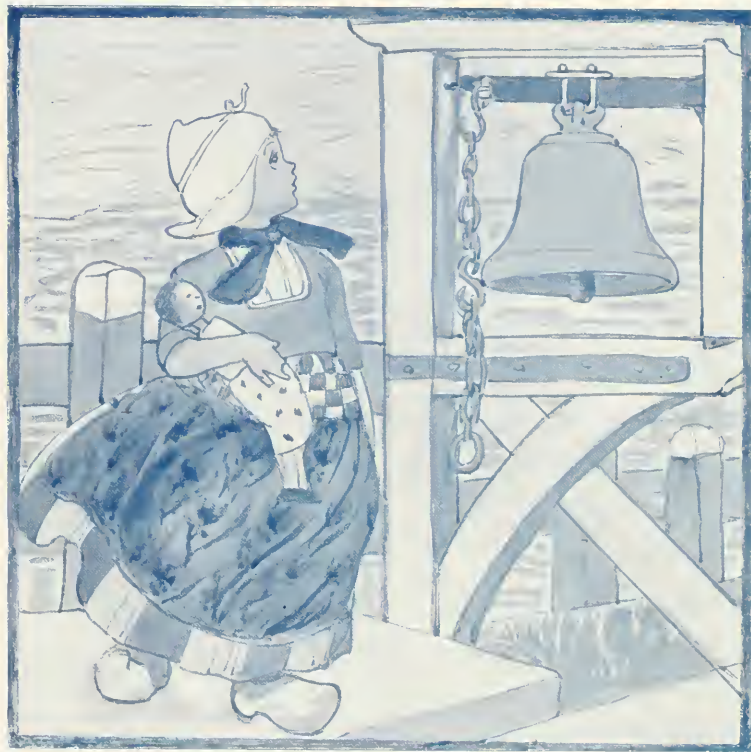


ver - y fine, But I can do that too! It's just an aw - ful croak, And

sounds as if you'd choke, And on the whole, Sir Chan - ti - cleer, I

think you're quite a joke! Cock - a - doo - dle - doo! Cock - a - doo - dle -

doo! Cock - a - doo - dle, doo - dle, doo - dle, doo - dle, doo - dle - doo!



## 8. The Big Fog-Bell

*Allegretto*

*mp*

1. The mist's gray cur-tain is hang - - ing O - ver the Zuy - der  
 2. Oh bell, big bell, when you're call - - ing Out o - ver Zuy - der

*pp legato*

*con Pedale*

Zee, And scarce a boat out of all a float And  
Zee, You'll send each note to my fa - ther's boat, And

Shows its white sail to me. But soon hear the fog-bell's deep  
bring him back safe to me! He'll hear your cling - clang

clang - ing Will tell them the way to come, And  
fall - ing Far o'er the wa - ter wide; Ring

one loud, by one, when their fish - ing's done, The boats will start on their  
ring strong in a wel-com - ing song, As my fa - ther's boat to the

*rall.* *molto* *e* *dim.* *ppp*  
jour - ney home. Ding, dong! Ding, dong!  
har-bor you sure-ly guide. Ding, dong! Ding, dong!

*rall.* *molto* *e* *dim.* *ppp*



## 9. The Tulip Garden

*Allegretto*  
*mf*

Boy Here's a pot of tu - lips for you, Pray take them, ah,  
thank you, Sir, most kind - - ly, Most kind - - ly, I

*mf*

do! I hope you will en - joy them, I got them for  
do! I'm sure I shall en - joy them, I take them from

you. Girl Man-y flow'rs in Moth - ers' gar - den grow, All  
you. Boy In the tu - lip bed where they were but now, The

white and gold and red: But she won't let me touch  
buds grow near and far; But these I think are the

one, no, no! Out of all that bed. Girl I  
ver-y, ver-y best, So here they are! \_\_\_\_\_





## 10. Milk To-day!

Waltz-time

1. Milk to - day! Milk to - day! Who will have milk to -  
 2. Milk to - day! Milk to - day! Take a few pints, I

*f*

day! \_\_\_\_\_ Right this way! Right this way! It's  
 pray! \_\_\_\_\_ Dogs draw my cart, I fear they'll start If

fresh from the cow, I say! \_\_\_\_\_ 1-2. Buy! buy!  
 long- - er you de - lay! \_\_\_\_\_

ev-'ry - one buy! Sweet milk in plen-ty for you! \_\_\_\_\_ Taste

it now, just to try, Won't you please? please do! \_\_\_\_\_

*rit.*  
*rit.*  
*ped.*



## II. The Knitters

Click, click, click! Click, click, click! How the lit-tle nee-dles fly, There'll

*mf*

*mf*



be three stockings by and by. Quick, quick, quick! Quick, quick, quick! Watch those needles

This system features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The lyrics are: "be three stockings by and by. Quick, quick, quick! Quick, quick, quick! Watch those needles". The piano part includes a triplet of eighth notes in the right hand at the end of the system.

fly! One stocking is for Moth - er, and one for Bet - je, too, And

This system continues the melody and accompaniment. The lyrics are: "fly! One stocking is for Moth - er, and one for Bet - je, too, And". The piano part features a triplet of eighth notes in the right hand at the end of the system.

one for great big broth - er; I think that's fun, don't you? Clack, clack, clack!

This system continues the melody and accompaniment. The lyrics are: "one for great big broth - er; I think that's fun, don't you? Clack, clack, clack!". The piano part features a triplet of eighth notes in the right hand at the end of the system.

Clack, clack, clack! How those lit - tle tongues do fly, And with the fingers now they vie!

This system continues the melody and accompaniment. The lyrics are: "Clack, clack, clack! How those lit - tle tongues do fly, And with the fingers now they vie!". The piano part features a triplet of eighth notes in the right hand at the end of the system.

Click, click, click! Clack, clack, clack! Tongues and fin - gers fly!

This system concludes the piece. The lyrics are: "Click, click, click! Clack, clack, clack! Tongues and fin - gers fly!". The piano part features a triplet of eighth notes in the right hand at the end of the system.



## 12. Little Boy Blue

*Alegretto*

*mf*

Lit - tle Boy

*ff* Horn

*mf*

Blue, come blow — your horn, The dachs - hund is

The first system of the musical score. The vocal line (treble clef) begins with a half note 'Blue', followed by a quarter note 'come', a half note 'blow' with a long horizontal line underneath, a quarter note 'your', a half note 'horn', a quarter note 'The', a half note 'dachs - hund', and a quarter note 'is'. The piano accompaniment (grand staff) consists of chords in the right hand and single notes in the left hand, all in a steady 4/4 rhythm.

wait - ing, the chicks are for - lorn! When the horn

The second system of the musical score. The vocal line continues with a half note 'wait - ing', a quarter note 'the', a half note 'chicks', a quarter note 'are', a half note 'for - lorn!', a quarter rest, a half note 'When', a quarter note 'the', and a quarter note 'horn'. The piano accompaniment continues with chords in the right hand and single notes in the left hand.

blows, the dachs - hund will fall, And up will fly bird - ies and

*accel.*

The third system of the musical score. The vocal line has a half note 'blows', a quarter note 'the', a half note 'dachs - hund', a quarter note 'will', a half note 'fall', a quarter note 'And', a half note 'up', a quarter note 'will', a half note 'fly', a quarter note 'bird - ies', and a quarter note 'and'. The piano accompaniment features chords in the right hand and single notes in the left hand. An 'accel.' marking is placed above the vocal line and below the piano accompaniment for the final two measures of this system.

*ff* *ad lib.* chick - ens and all! *a tempo* *ff* *ad lib.*

The fourth system of the musical score. The vocal line begins with a half note 'chick - ens', a quarter note 'and', a half note 'all!', followed by a quarter rest, a half rest, and a quarter rest. The piano accompaniment starts with a half note chord in the right hand and a half note in the left hand, followed by a quarter rest. An 'a tempo' marking is placed above the vocal line and below the piano accompaniment for the final two measures of this system. Dynamic markings include *ff* (fortissimo) and *ad lib.* (ad libitum).



### 13. Good-bye, Father!

Andantino

*p* Ah! *pp* Ah! *mf* Fa-ther's sail-ing

(calling)

*p* *pp* *mf*

fast, far out to sea, \_\_\_\_\_ No one's left but Moth-er now and

*Brightly*

me. \_\_\_\_\_ He'll come back and bring me toys, A

drum that makes a lot of noise, And heaps of pret-ty things, I know; But

*Drum*

*rit.* oh! I wish he would-n't go! *p a tempo* Ah! *pp* Ah!

*rit.* *p a tempo* *pp*

*lento* Fa - - - - - ther!

*lento*





## 14. Little Christmas Shoes

*Andantino*

*p*

1. Two lit - tle Christ - mas shoes, All \_\_\_\_\_ *cresc.*  
 2. Through the win - dow look! There he *cresc.*  
 3. If each child is good, In the  
 4. Watch the Christ - mas Saint, He \_\_\_\_\_

*Andantino*

*p not too slow*

*cresc.*

read - y now for good Saint Nick, Who on his don - key  
is with pack held tight! He's been trav - 'lling  
shoes he'll put a doll or ball; Bad chil - dren get no  
smiles on all the world to - night; I'm glad the shoes are

*mf*

strong and quick Comes to bring a host of toys  
this whole night From his home be - yond the snow,  
toy at all, On - ly they find a plain, brown switch,  
in plain sight: In - to each some toys will fall,

*pp* *rit. e dim.*  
To good lit - tle girls and boys.  
Where the toys and the switch - es grow.  
*pp* *rit. e dim.*  
Will these shoes hold a doll or which?  
If the child has been good at all!

*pp* *rit. e dim.*



## 15. Good-night

*Andante*  
*pp*

1. Drow - sy and slow, drow - sy and slow, Off to our soft lit - tle  
2. Eyes will shut tight to keep out the light, When safe - ly in bed lies each

*pp*



bed we go; Dream-mills will blow with the sails swing-ing low, When  
ba-by head; Hear the mill hum, bright dreams will come, And

Moth-er tucks us in, you know; Dol-ly and all, she's  
if we're good we'll soon have some; Pus-sy-cat too, on her

next to the wall, So she'll be ver-y sure not to fall;  
cush-ion of blue, Sings to her-self a sleep-y song,

Wrapped in her gown of yel-low and brown, Cud-dled down.  
Purr-ing so sweet, there at our feet, All night long.

*ppp*

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# COLONIAL CAROLS



*Words and Music by ANICE TERHVNE*  
*Pictures by ALBERTINE RANDALL-WHEELAN*

NEW YORK: G. SCHIRMER  
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